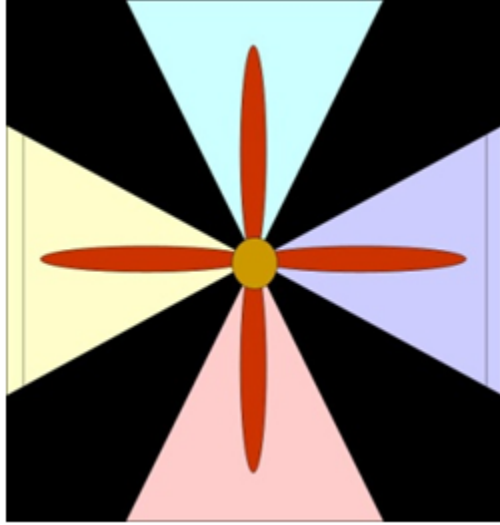


**“Ele-Metal Alchemy” by Lyn Ayre  
for Primordial Scents 2012  
~ A Door Between The Worlds ~**



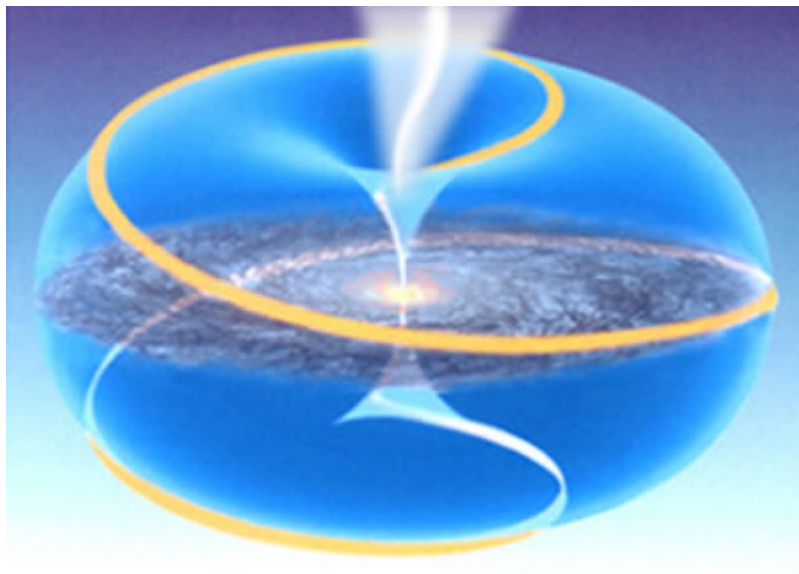
***The Door Between The Worlds***

Perfumer Lyn Ayre has created a perfume,  
a spinning spiral of scent  
of flowers, resins, leaves and roots  
that is a door between the worlds



a pinwheel

a spiral



it's a way of seeing things

of feeling

the vibration

the energy of the spiral in our DNA that matches

the spiral of the EARTH's energy field

just like in the Kaballah  
and the I Ching  
and Tarot  
and every spiritual discipline  
really it's a drawing of US  
what we are made up of  
and how we evolve  
for a very long time I have thought this  
been thinking about it  
I'm not surprised an Elder Lady Perfumer in Canada called Lyn Ayre sees and feels the same  
has the same vision.  
Not surprising at all really.  
All you have to do is get quiet,  
sit, tone, chant...and the energy moves through you  
a dancer feels it in her pirouette  
a musician feels it flow through his "toca la guitar"  
the singer hears the angels sing through her voice  
the drummer is drummed by the skin of his drum  
the bird floats on it's currents  
and we ARE ALL ONE  
this is what Lyn knows.

.....

Please note that Lyn's perfume ELE-Metal Alchemy will simply be called "ONE"

when it is released in the Fall.

**Disclosure:** ELE-Metal Alchemy is all natural. Perfume Pharmer received free samples. Perfume Pharmer also sells ELE-Metal Alchemy as part of a set in the

Primordial Scents series AIR.

[HERE.](#)

Lyn's FB Page for ELE-Metal Alchemy is

[HERE](#)

Lyn's website is

[HERE](#)

**Ele-Metal Alchemy Global Ingredients for a global project:**

Hyraceum and Atlas Cedarwood from Africa; Egyptian Frankincense and Mango leaf; Vetiver and Cinnamon leaf from Sri Lanka; Oceanic Ambergris, and Ocean tincture of seaweed, sea grass, shells, and sand; Hay absolute and Laurel leaf from Spain; American Peru balsam; South American Tolu balsam; Canadian Blue Spruce, Orange Peel, and Honey beeswax tincture; Jasmine sambac absolute, Frangipani absolute, Blue, Pink, White Lotus absolute, and Spearmint, all six from India; Italian Neroli and Petitgrain sur fleurs; Chinese Ginger Root and Michaelia leaf; Peach leaf and Violet leaf from France; Turkish Galbanum; Japanese Peppermint; and Bulgarian Pine; in Perfumers' Alcohol (Ethanol with Bitrex).

30 ingredients = 3 is the number for Spirit

Related posts:

1. [\\* Ele-Metal Alchemy \\* for PRIMORDIAL SCENTS 2012 by Lyn Ayre, Perfumer Coeur d'Esprit Natural Perfume](#) Prologue: Months ago, now, I'd privately told Monica that...
2. [May 1st-7th 2012 Scented Astrology ~ Coeur d'Esprit Natural Perfumes White Elegance by Primordial Scents Perfumer Lyn Ayre](#) photo by Jensen Bee MAY 2012 May is the best...
3. [Coeur d'Esprit Natural Perfumes ~ Lyn Ayre Perfumer](#) Life is given to each human being For a...

Comments: Oh, Monica, thanks so very much for this heart-touching write-up. I'm so happy you love my perfume and that it has had the hoped-for effect on you... that is - to open one up to the true nature of the world in which we live. I so appreciate your comments.

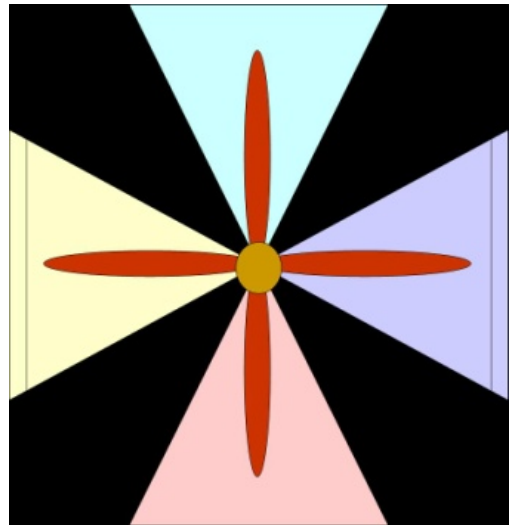
Love Lyn



**Prologue:** Months ago, now, I'd privately told Monica that I would be working on the Water Element for this composition. My Fibonacci Water Perfume, Pink Conch (which will be released later this year) turned out great and I thought I could tweak it into the parameters set out by Monica on Sep 4<sup>th</sup>.

Things happen in life and, at times, we are forced to slow down and go through the pain in order to recoup and re-group. This happened to me over Dec/Jan/Feb. I had no incoming inspiration about anything at all. I was utterly stalled. I felt like I was waiting for something to happen but I didn't know what that was. I've been in this situation before and I know that nothing can be forced or contrived. I just had to endure it and hoped it would end in time for me to come up with something for this challenge. In February, I was beginning to panic. I had nothing to show for this challenge and I so wanted to be a part of it. Don't get me wrong, there are always highlights during these dark times, and I was very blessed to have a few of those, like my family being together.

On March 1<sup>st</sup>, I woke up and was clear as a bell-tone, having done a great deal of personal work over the previous two weeks. I'd had a dream, on Feb 29<sup>th</sup> and it was shown to me how I would create the perfume; the symbol for it was burned into my memory; these notes were also given so that others can see that no matter what is going on in his or her life, it will change as change is the only constant there is. I was given a name for this fragrance, Ele-Metal Alchemy, and was told it would be designed in five spiralling layers featuring the elements of the first five Chakras. I saw the red atomizer. When I woke up, I quickly went to my computer to journal and get it all going.



The symbol triangles are denoted as follows: Fire, light red, pointing up; Water, light blue, pointing down; Air, light purple, pointing from right to left; Earth, light yellow, pointing from left to right. All is surrounded by the black, Yin Energy of the Universe, which is physical matter. The Invisible Force, which is Yang Energy, is the Quantum Field from which we all come and to which we all go. The Red Infinity Symbols show the passion we can bring to our lives when we take a stand on our Point of Power (gold circle in the middle).

My symbol depicts a pinwheel. It is spinning clockwise like a Fibonacci spiral, which is found everywhere in our Universe and is full of these Primordial Elements. I consider all clockwise spirals to be a portal into another realm.



This perfume acts as an Aromatic Merkaba to transport you into another dimension of being. Activate it through your Intention by standing in the centre of Gold and folding it up around you. Place a drop of perfume on your wrist then hang on for the ride.

© 1March 2012 Lyn E. Ayre, Ph.D.

“Ele-Metal-Alchemy” Perfume for the Primordial Scents Perfume ‘Elements’ Composition  
Designer: Lyn E. Ayre

This five-layer fragrance was born in the Earth, forged in the Fire, cooled in the Water, and dried in the Air. Then it was blessed by Spirit with the number Three, the Infinity symbol, colour & crystals, toning, and a prayer that it be worn for the highest good of the wearer. It now lives in the Ether around the wearer, balancing and harmonizing the inner and outer elements.

The perfume plays out backwards to how it was created. We detect the first whiffs of scent through the ether. It brings up images of airy clouds in the light blue sky and the ethereal whiffs of pine and spruce bent over from the ocean winds; the honeybee winging from flower to flower; and the green leaves, hanging by a thread and fluttering in the wind.

From Crown Chakra to Third Eye, to Throat, then Heart down to Sacral up to Solar Plexus down to Root up, it spirals in Fibonacci fashion.

**Crown** – the dream is given through Clair-gnosis, as I sleep.

**Third Eye** –the vision is inwardly viewed and constructed before pen goes to paper or a bottle is even opened. Accords are what is needed for this project.

**Heart** –The Air accord of pine and mints refreshes the senses and opens them up to the water experience.

**Sacral** –The Water accord of Ocean tincture (sand, shells, seaweed, sea grass in alcohol), Ambergris, and aqueous White Flowers such as Frangipani, Blue, Pink, & White Lotus, Jasmine sambac, and Neroli remind us of our birth place in the deep primordial oceans of time.

**Solar Plexus** –The Fire accord of hot spices and balsams burn in the heat of our passion to be more of who we are meant to be.

**Root** –The Earth layer of Vetiver, Cedar, Hyraceum, Frankincense grounds the wearer into Gaia.

**Throat** –Ether: This perfume breathes the concept of ‘ONE’ – *organized network of energy*; It lives the notion of ‘I AM’ – *it all matters*; it tones the theory of the ‘OM’ – *only me*. In essence, it says, ‘I am only one but I am one, and only I can take responsibility for my life’s path, and the ultimate ensuing, journey until my last exhale.



**Global Ingredients for a global project:** Hyraceum and Atlas Cedarwood from Africa; Egyptian Frankincense and Mango leaf; Vetitver and Cinnamon leaf from Sri Lanka; Oceanic Ambergris, and Ocean tincture of seaweed, sea grass, shells, and sand; Hay absolute and Laurel leaf from Spain; American Peru balsam; South American Tolu balsam; Canadian Blue Spruce, Orange Peel, and Honey beeswax tincture; Jasmine sambac absolute, Frangipani absolute, Blue, Pink, White Lotus absolute, and Spearmint, all six from India; Italian Neroli and Petitgrain Orange; Chinese Ginger Root and Michaelia leaf; Peach leaf and Violet leaf from France; Turkish Galbanum; Japanese Peppermint; and Bulgarian Pine; in Perfumers' Alcohol.

30 ingredients in all = 3 is the number for Spirit

### Sold in



Red Metal 10 ml Atomizers (with glass insert)

**Please note:** this perfume will be sold under the name "One" after this.

On April 19<sup>th</sup>, I sent the box out to Monica, with my heartfelt thanks for creating and supporting this perfume community in all the ways that she does. Every day, she has our highest good in mind and heart. Every day, she is there for us.

### Suggested Meditation & Intention

"Imagine – I stand on the warm sand while the ocean breeze blows through my hair. Foamy water washes over my toes and feet then ankles, wanting to draw me in. I look up into the sky as the seagulls cry. I feel dreamy and peaceful. The wind carries to me the scent of soft flowers and forest. I walk back into the woods, sit beside an old nursery tree, and watch the small animals run round and up and down the trees. I breathe deeply and know that I am at ONE."

You can now direct people to

[www.facebook.com/PrimordialScents2012EleMetalAlchemyByLynAyre](http://www.facebook.com/PrimordialScents2012EleMetalAlchemyByLynAyre)



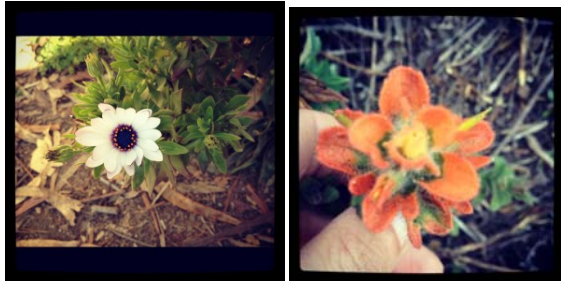
**May 1st-7th 2012 Scented Astrology ~ Coeur d'Esprit Natural Perfumes White Elegance by  
Primordial Scents Perfumer Lyn Ayre**



photo by *Jensen Bee*

MAY 2012

May is the best month to plant. Try to do the majority of your gardening during the first two weeks of the month. The Sun is in Taurus. Jupiter alongside the Sun in Taurus gives a boost to fertility. This will be a luscious year.



photos by *Jensen Bee*

There is a big energy switch on May 15 when Venus begins her retrograde phase. She does this every two years for six weeks. Since Venus rules love and money, these are the issues in your life that are under review. Venus retrogrades in the same sign every eight years. It will be helpful to look back to 2004 and remember what was going on in your life then regarding love and money. Hold off on spending for expensive items since your judgment is affected and you may not like what you bought once Venus goes direct. People from your past reappear and remind you that you have some unfinished business with them. There is usually a strong karmic tie with anyone new that you meet. Venus will retrograde from May 15 – June 27, traveling from 24 degrees to 7 degrees of Gemini.

There is a Solar Eclipse on May 20. Solar eclipses shake up the energy field and often help you end old and tired situations. Anyone who has a major planet at 0 degrees Gemini or Sagittarius

can expect life to change in a big way. This Spring's eclipse season runs from May 20 –June 4 making for an unstable two weeks.

May 1 – Moon in Virgo. It's an earthy day to be practical and see how to get things accomplished. This is stable energy and what you do will stay done. You have a vision of how to improve your business and daily work. Take care of tomorrow's important work. Today is Beltane, the ancient fertility holiday. Make a list of what you wish to grow, both literally and figuratively, and make it happen.

May 2 – Moon VC Virgo, enters Libra 10:04 pm. The whole day is void-of –course. It's a perfect day for catching up on unfinished projects, unanswered letters, paying bills, filing papers, and recycling. Clean out a drawer or closet. Put in some time working on your Spring-cleaning chores.

May 3 – Moon in Libra. Today is under Venus's influence. Meet with friends and go where you can enjoy beauty – like an arboretum or an art museum. Visit the nurseries and indulge yourself in buying flowering plants and bushes. Decorate your workplace with plants and art prints. Have a potluck dinner party with your favorite friends.

May 4 – Moon in Libra, VC from 2:02 pm until 10:20 pm when it enters Scorpio. Work fast and hard to get your work finished in the morning. Plant flowers in and around your home and at your place of work. You may want to start the weekend early since you will feel your momentum wane as the day goes on. Have an evening discussion about boundaries and control issues in your relationship.

May 5 – Moon in Scorpio. It's a great day for planting. Today's full moon is celebrated in Buddhism as the Wesak festival, the celebration of Buddha's birth. It is a special day for mediation and quieting the mind and finding a deep state of peace. Mercury and Saturn will help you see the truth and filter out excess mental chatter.

May 6 – Moon in Scorpio, VC from 8:14 am until 9:39 pm when it enters Sagittarius. This is a lazy Sunday – good for eating and resting, and resting and eating. Indulge in some serious time wasting. Get out and do some gardening. This is a fertile moon, good for planting and harvesting medicinal herbs.

May 7 – Moon in Sagittarius. It's a day to grow in all ways. You can expand your possibilities with a little bit of effort. Look for openings and options that will let you move out in a new direction. Make reservations for summertime trips, workshops, and camps. Make a decision to go somewhere different, not back to the same place. It's a day to push beyond your comfort zone.



*photo copyright Sameer Tuladhar*

#### SCENT SUGGESTIONS:

WHITE ELEGANCE by [Coeur d'Esprit](#), Perfumer Lyn Ayre- is a gorgeous white floral, powdery, billowy and soft~ just like the nymphettes love to wear ~ simply silky, gauzy, lacy. It's a see through dress of crepe de chine, simple and very very sexy! All Natural. I believe this perfume is yet to be released. I will update with more information.

**~ Coeur d'Esprit Natural Perfumes ~  
Lyn Ayre Perfumer**



*Life is given to each human being  
For a very special purpose.  
This secret each human being  
Must discover for himself.*



Clearly one of the very good reasons Lyn Ayre is here...  
is to make her beautiful perfumes...

**here is a sampling of Lyn's fragrances that I tried:**

**Euphoric** ~ was inspired by the hypnotic qualities of the botanicals used in this formula: notes of ylang, Neroli, jasmine, petitgrain, clary sage, nutmeg, and cinnamon leaf. A lovely lift from lime and tangerine create a good opening. Finally, it comes to rest on creamy vanilla, sandalwood, oud, and low atranol oakmoss. Oriental/Citrus 2007

**Monica says:** I love to put on a scent like this in the evening when my energy begins to lag. It is a great *pick me up*, a cheer lifter. Opening bright and citrusy it moves quite quickly on me into a yummy cinnamon/floral with a nice warm base. A very friendly scent. Charm is a word that comes to mind when sniffing Coeur d'Esprit scents. I find them charming bouquets.

**Angel Whispers** begins with a feathered brushing of bergamot, orange, and black pepper, which leads the way to an open powdery field of lavender and geranium, as well as fruity notes of Davana, caraway, and Osmanthus, Vanilla, Patchouli, and a delightful dash of chocolate. Oriental 2004

**Monica says:** A fruity, floral "chouli", YUM! Another delicious cheerful bouquet, this time more vanilla coming through, very foodie to me, like a bunch of flowers AND something to *lick* at the same time!

**Entranced** Featuring the plum-raison scent of Osmanthus who is joined by Jasmine and Neroli, this perfume opens with Cassie, bergamot, and petitgrain and softens to musky Ambrette, sandalwood, ambergris, and amber accord. A lovely musk perfume. Floral Oriental 2008

**Monica says:** Ooooh! This definitely puts me in the mood for loooove! Another bright citrusy opening but definitely more musky sexual right from the get go! Mmmm, yeah, this is a sexy one. A lovely sparkling floral musky bouquet.

**Wonder** 'Queen Jasmine' and her hand-maidens Mimosa and Pink Lotus dominate this sexy and sensual scent. With Rosewood, Linden Blossom, and Coriander leading the way, they sing and

dance exquisitely together, all the way down to the earthy notes of Ambergris, Sandalwood, Oakmoss (steam distilled), and Patchouli. Chypre/Floral 2007

**Monica says:** Another Ooooh sexy! from me. Besides the obvious jasmine the pink lotus, ambergris, coriander, sandal and more adds an unusual dimension that makes me think (and feel) a spiritual union type feeling. Wonder is deep in a spiritual way although light/medium in fragrance tonality. Wonder is a very good name for it as it does put one (me anyway) into a meditative state of **wonder**.

**Citrance** My wish was to make a predominantly citrus perfume that wouldn't just fly off one's body. I accomplished this with the help of ladies Lavender, Chamomile, and Litsea who were heralded in by a bright hit of bergamot, lime, and ginger and supported on a base of Cedarwood and Vetiver. Great staying power. Citrus/Floral 2008

**Monica says:** Yikers dippers! This is one bright scent! Kikkapoo citrus to sharpen your mind! I have always thought vetiver pairs well with citrus and obviously perfumer Lyn Ayre does too. This scent makes me want to jump up and clean my whole house it's *that* energizing!

**Eau d'Esprit** I wanted to use all parts of the Bitter Orange tree in a perfume formula. With a citrus opening of bergamot fcf (in place of bitter orange, which is not part of the bitter orange tree but also does not have the photo-toxicity of an expressed oil), orange, tangerine, and lime, it evolves to the next layer of orange blossom water absolute, Neroli, orange blossom absolute, and petitgrain, drying down to patchouli, labdanum, hyraceum, and amber accord to ground this truly wonderful citrus floral perfume. Citrus Floral 2004

**Monica says:** This is a very lovely neroli/ amber perfume. I am a big neroli fan, loving the relaxed feel it gives me so I am not hard to please with some good quality ingredients which Lyn has carefully placed in perfect harmony. A calming, sensual, sophisticated scent that men could easily wear. Definitely unisex. I would say that about others as well, like Citrance and Euphoric but this was the one that to me said "mens scent" I think men smell good in neroli petitgrain blends. Really most of Lyn's scents would be suitable for men as well as women.



**Patchouli Paisley** was Lyn Ayre's Summer of patchouli LOVE 2011 perfume submission. Patchouli Paisley opens with a bright citrus scent that immediately refreshes the senses and

cheers the mind. The white flower accord of Jasmine, Neroli, and Orange Blossom takes you into the depths of your heart gently opening it up to the sunny side of life. The Patchouli and other earthy notes ground you to keep you well-centred and full of joi de vive.

**Monica says:** Patchouli Paisley comes with Lyn's now signature (to me) of bright beautiful jubilant bunches of flowers. Like I said, charming, lively and full of good cheer. Patchouli Paisley has grown on me on the weeks that I have had my little stash here. It has aged extremely well, becoming rounder, softening at the edges and becoming a ...well, aged version like a fine wine. For me this is a good sign of a well thought out bouquet and well chosen proportions. Yaay! Patchouli Paisley! It makes me want to sing "give peace a chaaaance!!!" Patchouli Paisley is a heftier darker scent than the others but with Lyn's touch maintained a light radiant heart of gladness!

## Celebrity fans

of Patchouli Paisley from the Summer of Patchouli Love 2011 include Patti Austin, Carly Simon, Jodie Foster, Cynthia Mort, and Marina Geigert of Perfume Smellin' Things.



[to order Coeur d'Esprit natural perfumes](#)

**Disclosure:** Lyn kindly sent me free samples. The perfumes Lyn sells are all natural.

poetry:[source and copyright](#)

photo closeup purple flower copyright Bill Ewart MV Postcards, see ad this page

Me, I took the other purple flower photo of a Martha's Vineyard Wild

flower on my walk yesterday. MM